

Thomas Caplin - b. 4.7.1960 Malmö, Sweden

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Current employment situation:

- * Professor, Choral conducting and management, Inland Norway University of Applied Sciences, Hamar (Norway) (www.inn.no)
- * Freelance conductor/clinician
- * Artistic leader for **Vocal Group Nordic Blue** (Hamar, Norway)
- * Conductor for **Defrost Youth Choir** www.defrostyouthchoir.no

Former conductor for:

- * **Chamber Choir Collegium Vocale** (Norway)(www.collegiumvocale.no)
- * **Lund Academic Male Choir** (Sweden) (www.studentsangarna.nu)
- * **Oslo University Male Choir** (Norway)
www.studentersangforeningen.no)

Former employment worth mentioning:

- **Artistic Director for the Norwegian Choir Association 2009-2011**

Former member of the Interkultur World Choir Council (representing Norway)

Languages and instruments::

Major instrument: Voice

2nd instrument.: Piano

Languages: Swedish (mother tongue), English (mother tongue), French, German, Danish, Norwegian, (Italian), currently learning Mandarin

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Curriculum Vitae

Education:

The Royal Danish Music Academy 1981 - 1986, voice major

The Royal Academy of Music, Stockholm, 1987 - 1988, choral pedagogy

Relevant professional experience, divided in five categories —

1. **Performing**
2. **Pedagogical**
3. **Administrative work**
4. **Networking**
5. **Merits and recognitions I wish to mention**

1. Performing:

Engagements of a long term character:

- * Conductor for Defrost Youth Choir (2011 -)
- * Artistic director for Vocal Group Nordic Blue, (2010 -)
- * Conductor for Lund Academic Male Choir (Lunds Studentsångare) (2008 - 2010)
- * Conductor for the Chamber Choir Collegium Vocale (1991 - 2010)
- * Artistic Director for the Norwegian Student Choral Society (2003 - 2008)
- * Conductor for the choir at Hedmark University College (1989 —

Guest conducting assignments:

- - 2021: Formosa Singers, Taiwan (11th - 25th of October)
- - 2021: Jauna Muzika, Vilnius, Lithuania (21st - 26th of October)
- - 2019: Formosa Singers, Taiwan (1st – 15th of October)
- - 2018: Formosa Singers, Taiwan (1st - 17th of May)
(<http://formosasingers.org.tw/index.php/chorus/index/group/1/id/32>)
- - 2018: Israeili Vocal Ensemble (<http://nive.co.il/en/index.php>), 14th – 25th of February

- - 2017: 2017 Taiwan Young Festival Choir, by the Formosa Singers (8th – 18th of July)
- - 2015: "Gaudio" chamber choir, Uppsala, Sweden, November
- - 2015: Teheran Vocal Ensemble, 22nd of July – 4th of August, two concerts in Vahdat Hall
- - 2014: "Lux Aeterna", Chamber Choirs Camerata + Chanticleer, University of Pretoria, 29th of May
- - 2014: Malaysian Choral Eisteddfod", Kuala Lumpur, 5th – 8th of June
- - 2013: "Skandinavische Chormusik", Kammerchor des J. – J.- Fux Konservatoriums & Vocalforum, Graz, Austria 8th – 9th of
- - 2012: "Malaysian Choral Eisteddfod", Kuala Lumpur

- - 2012: “2012 Taiwan Young Festival Choir”, by the Formosa Singers (7.7 – 19.7)
- * - 2011: World Voices Prague
- * - 2011: Helsingborg Vocal Ensemble (Sweden)
- * - 2008: Guest conductor for Lund Academic Male Choir in connection with IFCM World Symposium for choral music (Denmark)
- * - 2008: Guest conductor for Lund Academic Male Choir in connection with TV-broadcast 1st of May (Sweden)
- * - 2007: Guest conductor for choir “Vox”, Farnham (England)
- * - 2007: Guest conductor for “Tux Camerata”, University of Pretoria (extracts from **Duke Ellington “Sacred Concert”**) , (South Africa)
- * - 2005: Guest conductor for Collegium Musicum, Norway. **J. S. Bach Magnificat + Cantata 148** (Norway)
- * - 2005: Guest conductor at Pacific Lutheran University, (Choir of the West), Tacoma, Seattle (USA)
- * - 2004: Guest conductor for the Ringsaker Opera Company, Orff Carmina Burana (Norway)
- * - 2002 guest conductor Hedmarken Symphony Orchestra – **L- E Larsson “God in disguise”** (Norway)
- * - 2002 guest conductor Sandefjord Vokalensemble, two productions
- * - 2001: Conductor, Hedmarken Symphony Orchestra: **Joh. Brahms 2nd Symphony-** D major, **Dvorak cello concerto** B minor
- * - 2000: Conductor and producer for CD recording with Vinje Songlag.
- * - 2000: Hedmarken Symphony Orchestra: **H. Alfvén — Gustav II Adolf suite, W. Peterson-Berger — Frösöblomster, C. Nielsen — Fynsk foraar (Spring of Funen), C. M. Von Weber — concertino for clarinet and orchestra.**
- * - 1999: The Grieg Academy, Bergen/Bergen College, Norway - **Duke Ellington — Sacred Concert**
- * - 1997: **Mozart Requiem.** Orchestra with regional professional musicians from Alta/Hammerfest + Alta Motet Choir (17th. - 22nd of Nov.)
- * - 1997: A chamber orchestra from Hedmarkens Symphony Orchestra, February. Production: W. A. Mozart, Symphony 29, A-major, K. 201.
- * - 1997: Workshop/concert with a choir from the Bishop Grosseteste College, Lincoln (England) and the University of Hull, (29th of May - 1st of June).
- * - 1996: Chamber Choir “*Arsis*”, Tallinn/Estonia 25th - 30th of March
- * - 1995/96: “*Trønderkor*”, Norway, Dec.1995 to June 1996. **Requiem, W. A. Mozart, Midt-trøndelag Symphony Orchestra**, three concerts..
- * - 1995: Chamber Choir “*Con Brio*”, Norway, project January to July
- * - 1994: “*Trønderkor*”, Norway
- * - 1994: Chamber Choir “*Con Brio*”, Bodø, Norway

Orchestral concert experience:

Orchestra:

- Joh. Brahms - 2nd symphony, D major, op. 73
- A. Dvorak - cello concerto B minor, op. 104
- C. M. von Weber - Concertino for clarinet and orchestra
- H Alfvén - Gustavus Adolphus's suite, op. 49
- W. Peterson-Berger - Frösöblomster
- E. Grieg - Våren (the Spring), op. 34
- J. Svendsen - Zorahayda, op. 11 (Legend)
- L-E Larsson - Romance from Pastoral Suite, op. 19
- Dag Wirén - Marcia from Serenade for string orchestra, op. 11
- J. Sibelius - A la marcia from the Karelia suite, op. 11
- J. Sibelius - Valse triste, op. 44 no. 1
- F. Kuhlau - Polonaise + Wedding waltz

Orchestra + choir:

- W. A Mozart – Requiem
- G. F. Handel – Messiah
- J. S. Bach – Magnificat
- J. S. Bach – Cantata 148
- A. Røberg - Missa Brevis
- L-E Larsson - Förklädd gud (God in disguise)
- C. Orff – Carmina Burana
- Duke Ellington - 2nd Sacred Concert
- K. Björnstad - Mass for a wounded earth
- Ramirez - Navidad Nuestra
- Händel – Messias
- Verdi Requiem (choral study)
- E. Hovland – Pilgrim Mass

Orchestras I have worked with and conducted:

- 2008: "Trondheimssolistene" (the Trondheim Soloists) – from the Bach Christmas Oratorio, Vang Church, Hamar, Norway
- 2008: "Barokkanerne" (Oslo), Mozart Requiem, Vang Church, Norway
- 2007: "Hamar Storband" (Hamar Big Band) - Ellington Sacred Concert no 2, Norway
- 2008: "Midt-trøndelag Symfoniorkester" - Mozart Requiem, Norway
- 2006: "Oslo Camerata", Norway
- 2005: "Collegium Musicum", Sogn- og fjordane - Bach Magnificat + kantata 148, Norway
- 2000, 2001, 2002: "Hedmarken Symfoniorkester" - Norway
- 1997: Professional orchestra from Alta/Hammerfest - Mozart Requiem, Norway

Creative artistic activity as composer/arranger:

- 2022: **“Synnøves Bruremarsj”**, composed for mixed choir and solo with accompaniment (under publication, (© Cantando Musikkforlag, Bergen)
“Tenn lys”, Norwegian Christmas song, arranged for mixed choir, published by Norsk Musikforlag, Oslo (Samstemt jul)
“Have yourself a merry, little Christmas”, arrangement for mixed choir, under publication (© Cantando Musikkforlag, Stavanger)
- 2021: **“Ave Verum Corpus”**, composition for mixed choir (© Cantando Musikkforlag, Bergen)
“Ave Verum Corpus”, composition for female choir (© Cantando Musikkforlag, Bergen)
- 2020: **“Ubi Caritas”**, composition for female choir (© Cantando Musikkforlag, Stavanger)
“Ubi Caritas”, composition for mixed choir (© Cantando Musikkforlag, Bergen)
also arranged by Philip Hannevik for concert band/brass band (© Cantando Musikkforlag, Bergen)
- 2019: **“Det er så rart”**, composition for mixed choir (© Cantando Musikkforlag, Stavanger)
“Tanker blir til ord”, composition for mixed choir (© Cantando Musikkforlag, Stavanger)
“Kysande vind”, composition for mixed choir (© Cantando Musikkforlag, Stavanger)
“Auld lang syne”, arr. for SATB choir ((© Cantando Musikkforlag, Stavanger)
«Kom», composition for mixed choir (© Cantando Musikkforlag, Stavanger)
«Aks av gull», rearrangement of «Fields of gold» into Norwegian (© Cantando Musikkforlag, Stavanger)
“The lady is a tramp”, arr. for SSATBB choir. (to be published)
“Hit me with a hot note”, (Duke Ellington) arr. For SSATBB choir (to be published)
“Hit that jive, Jack”, (Nat King Cole) arr. For SSATBB choir (to be published)
“When the boat horns”, Taiwan popular song, arr. For SATB choir (© Formosa Singers, Taipei)
- 2018: **“Bruremarsj fra Valsøyfjord”**, arr. for SAB choir. Published at Helblings Verlag, Austria.
- 2017: **“The New Colossus”**, composition for choir (© Formosa Singers, Taipei)
“Home For Christmas”, arrangement for 6 voices SAATBB (© Cantando Musikkforlag, Stavanger)
“Fragile” (Sting), arrangement for 6 voices SSATBB (to be published)
- 2016: **“Blue Moon”** arr. for 4 voices SATB + soloist, (© Cantando Musikkforlag, Stavanger)

- 2016: **"Fordi eg elsker deg – Make you feel my love"**, arr. for 4 voices SATB + soloist (© Cantando Musikkforlag, Stavanger)
- 2015: **"Do not stand at my grave and weep"**, composition for 4 voices SATB, (© Cantando Musikkforlag, Stavanger)
- 2015: **"Nå er det like før"**, (Alf Prøysen), composition for 4 voices, SATB/SSAA/TTBB (© Cantando Musikkforlag, Stavanger)
- 2014: **"Mitt hjerte er ditt"** (N. Ferlin/A. Prøysen, Geir Holmsen), arr for 6 voices (© Cantando Musikkforlag, Stavanger)
- 2014: **"Be still my heart"** (Silje Nergaard), arr for 6 voices (© Cantando Musikkforlag, Stavanger)
- 2014: **"Trassvisa hennes Tora"** (A. Prøysen/E. Monn- Iversen), arr for mixed choir (© Musikk-Husets forlag, Oslo)
- 2014: **"Round Midnight"** (Thelonius Monk), arr for 6 voices (© Cantando Musikkforlag, Stavanger)
- 2013: **"Both sides now"** (Joni Mitchell), arr for 6 voices (© Cantando Musikkforlag, Stavanger)
- 2013: **"I know you by heart"** (Diane Scanlon/Eve Nelson), arr for 6 voices (© Cantando Musikkforlag, Stavanger)
- 2013: **"Songbird"** (Christine McVie), arr for 6 voices (© Cantando Musikkforlag, Stavanger)
- 2013: **"Two sleepy people"** (Carmichel/Loesser), arr for 6 voices (© Cantando Musikkforlag, Stavanger)
- 2012: **"Fields of Gold"** (Sting/Cassidy), arr for mixed choir (© Cantando Musikkforlag, Stavanger)
- 2011: **"Sacrum"**, Five songs for male choir, female choir and mixed choir (© Cantando Musikkforlag, Stavanger)
- 2008: **"Kyrie"**, composition both for mixed – and male choir (© Cantando musikkforlag, Stavanger)
- 2008: **"Elegi"**, transcription from orchestral work by Hugo Alfvén for mixed choir (© Cantando Musikkforlag, Stavanger)
- 2008: **"Romsdals-songen"**, arr. for male choir (© Musikk-Husets Forlag A/S, Oslo).
- 2008: **"Swing Low Sweet Chariot"**, arr. for mixed choir (© Cantando musikkforlag, Stavanger)
- 2007: **"Silent Night"**, arr both for mixed- and male choir (© Cantando Musikkforlag, Stavanger)
- 2007: **"Mitt hjerte i den stille natt"**, arr for both mixed- and male choir (© Cantando Musikkforlag, Stavanger)
- 2007: **"Agnus Dei"**, composition for both male choir, ladies choir and mixed choir (© Cantando Musikkforlag, Stavanger)
- 2007: **"Musik"**, arr for male choir of songs by H Hammarström and Josef Hedar (© Gehrman's Musikförlag, Stockholm)
- 2007: **"Ved Rondane"**, arr. for ladies choir (© 2007 Musikk-husets Forlag A/S Oslo)
- 2007: **"Ved Rondane"**, arr. for male choir (© 2007 Musikk-husets Forlag A/S Oslo)
- 2005: **"Norge i rødt, hvitt og blått"**, arr. for male choir, commissioned by publisher (© Musikk-Husets forlag A/S Oslo)
- 2005: **"Emigrantvisa"**, arr for mixed choir (© Cantando musikkforlag, Stavanger)

- 2005: **"I love thee/ich liebe dich"**, revised edition of "jeg elsker dig" into English and German (1993 © Musikk-Husets Forlag A/S, Oslo).
- 2005: **"You see into my eyes"**, revised edition in English of "du ser meg i auga" (published 1995 © Musikk-Husets Forlag A/S, Oslo).
- 2005: **"Tre lyriska dikter"** (Text: Runeberg), comp. for male choir © Musikk-Husets Forlag A/S, Oslo
- 2005: **"O sole mio"**, arr for male choir © Musikk-Husets Forlag A/S, Oslo
- 2003: **"Påskdag"** (Text: Törnlund), komp. for male choir (© T. Caplin),
- 2002: **"Det är vackrast när det skymmer"**, (Lagerkvist), for mixed choir (© T. Caplin – unpublished)
- 1995: **"Du ser meg i auga"**, av Terje Eliassen, arr. for mixed choir and male choir (© Musikk-Husets Forlag A/S, Oslo)
- 1993: **"Jeg elsker Dig"**, Edv. Grieg i arr. for mixed choir (© Musikk-Husets Forlag A/S, Oslo).
- 1993: **"Ved Rondane"**, from opus 33 by Edv. Grieg in arr. for mixed choir (© Musikk-Husets Forlag A/S, Oslo).
- 1996: **"Solveigs sang"** (E. Grieg), arr. for female choir. (© Musikk-Husets Forlag A/S, Oslo).
- 1998: **"Veslemøy"** (E. Grieg), arr. for female choir + soloist. Committed by the female choir "Cantus" (© Musikk-Husets Forlag A/S, Oslo).
- 1995: **"En natt forbi"**, Jan Eggum, arr. for mixed choir. (© Musikk-Husets Forlag A/S, Oslo).
- 1998: **"Shall I Compare Thee"** (Shakespeare), composed for mixed choir. (© Musikk-Husets Forlag A/S, Oslo).
- 1995: **"3 Grinisanger"**, Otto Nielsen, committed by publisher, arr. for mixed choir (© Musikk-Husets Forlag A/S, Oslo).
- 1996: **"På solen jeg ser"** (Ole Bull), arr. for male choir and soloist (© Musikk-Husets Forlag A/S, Oslo).
- 1986: **"Hej dunkom"**, Swedish folktune in an arr. for mixed choir (© Carl Gehrman Musikförlag AB, Stockholm).
- 1995: **"Tre dikt"**, composition for male choir to poems by Halldis Moren Vesaas (© Cantando musikkforlag, Stavanger)
- 1996: **"The Rose"**, arr. for mixed choir, soloist, (© Cantando musikkforlag, Stavanger).

Discography – publications:

Published:

- **"Dobbin's flowery vale"** – concert recording 2020 Nordic Blue
https://www.youtube.com/watch?v=6DhicHehpik&feature=share&fbclid=IwAR1Z-AG8BDq0xwsrTQoo6WIIT7D9hCAicUQb8r4vXzEQ7baAcSbtcV3enk&ab_channel=ThomasCaplin
- **"Fix you"** – a virtual Coronarecording – Nordic Blue:
https://www.youtube.com/watch?v=ncwJfUXPXVw&ab_channel=ThomasCaplin
- **"Pass Me The Jazz"** – studio recording with Nordic blue:
<https://www.youtube.com/watch?v=OS6CPxke3-4>
- **"Mandig, herlig, sterk"**, DVD Den norske Studentersangforening (the Norwegian Male choral society), 160 year jubilee concert, Oslo University (published/sent on NRK in May 2006)
- **"Norske perspektiver"** (Norwegian Perspectives) 2005, Chamber choir Collegium Vocale and Den Norske Studentersangforening (DNSCV1001)

- "**Collegium Vocale 1997**" (CVCD - 971) - 1997
- "**Collegium Vocale - i godt lag**" (*CV - in good company*) (CVCD - 981) - 1998
- "**Fra Berkeley Square til Svinnsta skär**", 2002, Chamber Choir Collegium Vocale
- "**Ekko fra Norge**", (Echoes from Norway) Chamber Choir Collegium Vocale (1993), (Heilo, HCD 7085)
- The Society for New Music, documentary CD ("**Jeremiade**" av Petter Dyndahl) 1998.
- "**Ør og levande**" – 2000, Vinje Songlag

Unpublished:

- "**Mozart Requiem**" – 2008: Chamber Choir Collegium Vocale, Orchestra "Barokkanerne" (Oslo), soloists: Tajna Irene Leine, Anna Sundström Otervik, Jan Erik Fillan, Jens Erik Aasbø.
- "**The Messiah**" – 2001: Chamber Choir Collegium Vocale. Soloists: Kari Postma, Anna Sundström Otervik, Jerker Dahlin, Njål Sparbo.
- **Mozart Requiem**, - 1998, Lillehammer byorkester, soloists: Else Haug, Bjørg Åvitsland, Kjell Magnus Sandve, Ketil Hugås

Performing merits:

- 2020: **Defrost Youth Choir**, Winner of pop category at Norwegian Choir Championship, Trondheim, Norway
- 2019: 2 gold medals, **Defrost Youth Choir** category winners + Grand Prix winners at Andrea del Verrochio International Choral Festival, Firenze, Italy
- 2018: 2 gold medals with **Defrost Youth Choir** at World Choir Games, Pretoria, South Africa
- 2017: Two Category winners with **Defrost Youth Choir** at Meeting Music, Torun, Poland
- 2015: Category winners with **Defrost Youth Choir** at Meeting Music Budapest Internationa Choir Festival and competition, 28th of March – 1st of April.
- 2013: 2 gold medals with **Defrost Youth Choir** at European Choir Games, Graz
- 2012: 2 gold medals with **EDTC Youth Choir**, at World Choir Games, Cincinnati, USA
- 2010: 1st Prize in Male choir category and 2nd prize in Musica Contemporanea category with **Lund University Male Choir "World Choir Games"**, Shaoxing, China, (Choir Olympic Champions)
- 2007: 1st Prize Musica Sarca og 2nd prize in Musica Profana with **Den norske Studentersangforening** (Oslo University Male Choir) at Grieg International Choral Competition, Bergen (6. – 9 sept.)
- 2006: 1st Prize in Male choir category and 3rd prize in Musica sacra category with **Den norske Studentersangforening** in Choir Olympics "**World Choir Games**" Xiamen, China July (Choir Olympic Champions)
- 2004: 1st Prize in Musica Sacra and 2nd prize in the mixed choir category with **Chamber Choir Collegium Vocale** at the international Choral competition Musica Mundi i Helsingborg.
- 2004: 1st Prize male choir category and 3rd prize in the Musica Sacra category with **Den norske studentersangforening** (Oslo university male choir) at the international Choral competition Musica Mundi i Helsingborg..

2. Pedagogical:

- Since 1989 professor at the Inland University College, choral pedagogy, ensemble leadership, choral conducting, voice, piano, eartraining
- Teacher in ensemble leadership at the Royal Ac. of Music, Stockholm, 1988 — 89
- Short term engagement in choral conducting at the Academy of Music, Piteå, Sweden 1989
- Assistant professor at Toneheim Music folk highs school, Hamar, ensemble leadership, choral, 1989 — 1994
- A vast number of clinics, both in Norway and abroad.

Research and development work:

- *Intonasjon og persepsjon – I retrospekt. An empiric research project with Vocal Group Nordic Blue + three students at Inland University of Applied Sciences (2020-).*
- *The Learning Choir as a method to build the choir from the inside out*
Developing “The Learning choir” as a method focuses on various methods how to stimulate learning processes starting with the singer’s possibilities/limitations, thereby making the whole choir better on intonation, sound production and rhythm awareness – building the choir from inside out. Developing criterias and methods in order to create a setting where the collective *implicit* knowledge and experience is liberated and becomes *explicit*... How to build the “internal internet” connecting the singers and then learn from it!
- *How does 2 + 2 become 5, in a musical context?* An interdisciplinary research project between music and pedagogy in order to explore, discover and explain why it’s imperative for the leader of a music ensemble to conduct "the whole human being". By reflecting on current practice in the field of conducting and up-to-date theory on pedagogical psychology, we explicate what we see as perhaps the biggest contributions of the Gestalt method:
 - The insight into how everything influences the singers and the conductor in mutual interaction
 - How the whole and the musical result can amount to both less and more than the sum of the individual factors involved (2011 – *ongoing*)
- *“Conductors without borders”* Involved in the building of a sustainable mentoring program for choral conductors in development countries, initiated by the International Federation for Choral Music (IFCM)
- *“Why do I feel so good after a rehearsal/concert”*. Choral singing and conducting – life quality and good health (2007-08)
- *“How does your musical thought manifest itself in your conducting”*- Subliminal interaction (paper), 2005-07
- *“Conducting and choral singing – musical or physical activity?* An observation, registration and analysis of heart rate activity with singers and conductors at concerts and rehearsals (2004-05)

- *Book on choral conducting* - "Fra teknikk til musikk" (from technique to music), © Musikk-Husets Forlag A/S, 1993-97, Oslo.
- *Book on choral conducting* - "På slaget" (on the beat) © SK-Gehrmans Förlag, Stockholm, 2000
- I developed the first and only study programme on *choral pedagogy* at Hedmark College, curriculum and series of lectures
- "*Choral Forum*" - responsible for idea and project, in the development of web site for the Norwegian choral movement, in collaboration with the Association for Norwegian Choral Conductors
- Development of chorister's study programme by the means of music technology (notation programmes and MIDI)

Invited lectures/workshops – a selection:

- Workshops choir leadership at the Norwegian Choir Federation summer camp, 25th – 29th of July 2021.
- "Thomas Caplin Creative Laboratory", masterclasses organized by Jauna Muzika (Vaclovas Agostinas), Vilnius, Lithuania, 21st-25th of March, 2021
- «Second annual Choral Conducting masterclasses" at Stephen R. Austin University, Texas, USA 30-01-2021
- "Choral conducting for young leaders" + "Classical Vs Rhythmical choral singing - similarities and differences". Virtual Summer Camp 2020; 2020-07-07 - 2020-09-09, Sri Lanka
- "The conductor's personality – abilities and needs in building the choir from inside out" - Kodaly Online Hangout. internasjonalt zoom Webinar; 2020-04-28 - 2020-04-28
- Webinar - Back to singing risk management for choirs and conductors. Webinar; 2020-09-12 - 2020-09-12 (England)
- Workshop for community choral conductors. City of Derry International Choir Festival; 2020-08-21 - 2020-08-21
- Masterclasses conducting for the Formosa Singers, Taipei, 1st – 15th of October 2019
- Invited lecturer at the International Federation for Choral Music (IFCM) **World Choral Expo**, Lisbon 27.7 – 1.8 2019.
- Invited lecturer at the "**Osobowosc Dyrygenta**" conference in Warszawa at the Uniwersytet Muzyczny Fryderyka Chopina, 26-28 April, 2019
- Invited guest lecturer at the Norwegian Choir Federation summer camp (Jazz & Pop), 21st – 26th of July, 2019.
- Masterclass conducting at the Norwegian Choir Federation summer camp, 23rd – 29th of July 2017.
- Masterclass conducting at Jos. Fux Konservatorium, Graz, Austria , invited by "Voices of Spirit Internationaler Chor Festival", 16th – 19th of November, 2016.
- Masterclass conducting at University of Pretoria, + Workshop for 70 music teachers and Jacarande children's choir, South Africa, 5th -11th of September, 2016.
- Keynote speaker at "Vasarij Akademija" conference, Lithuania, 21st – 25th, of August 2016.
- Masterclasses in vocal and conducting, Teheran, Iran, 22nd of July – 4th of August
- Invited workshop on choral conducting by University of Feldkirch, Austria, 20.5.2015
- Invited lecture by Lånekassen, Norway – **leadership and management**, 11th of March, 2015.

- Lecture at 3rd International Symposium of Chorosology, Zagreb, Croatia, 24th – 26th of April 2014 *"The choir as a learning organization – building from the inside and out"*
- Invited workshops for school choirs, community choirs and conductors by Concerts Norway 24th of June – 7th of July, Colombo/Jaffna/Kandy, Sri Lanka.
- Workshop and lectures at the "Goldegger Seminar für Chorleitung und Chorgesang" 18th – 24th of February, Salzburg, Austria, 2013
- Invited for Masterclasses and workshops at Colombo Music Festival 20th – 27th of September 2012.
- Lecture with colleague Stig Eriksen at "International Conference on Concepts and Practices of Choral Singing, Lund Sweden, October 17 – 20, 2012 " *"How does 2 + 2 become 5 in a musical context"*
http://edit.info.lu.se/upload/Kulturvetenskaper/dokument/ChoralConference_Programme_Abstracts.pdf
- Lecture with colleague Stig Eriksen at "Second International Artistic and Scientific Symposium on Choral Art, Singing and Voice", *"How does 2 + 2 become 5 in a musical context"*, 12th. – 14th of April, 2012, Zagreb, Croatia.
<http://www.choralcroatia.com/Documents/Choralis2010/AC12-Lectures-v19.pdf>
- **Workshop with Vocal group Nordic Blue at "Second International Artistic and Scientific Symposium on Choral Art, Singing and Voice", *"Behind the scene with a vocal group – differences in vocal and technical approach singing in a choir and a vocal group"*, 12th. – 14th of April, 2012, Zagreb, Croatia.**
<http://www.choralcroatia.com/Documents/Choralis2010/AC12-Lectures-v19.pdf>
- Workshop and lectures at the "Goldegger Seminar für Chorleitung und Chorgesang" 13th – 19th of February, Salzburg, Austria, 2011
- Workshops and lectures at the "Conservatorio della Svizzera Italiana", Lugano, Switzerland 21st – 24th of Nov 2011.
- Workshops and lectures on Choral conducting and leadership at the "Institut für darstellende Kunst und Musik", Vienna, Austria 21st – 24th of Nov 2011.
- Lecture at "First International Artistic and Scientific Symposium on Choral Art, Singing and Voice", *"The communication of musical and vocal intent"* 8. – 10th of April, 2010.
<http://www.choralcroatia.com/Documents/Choralis2010/AC2010-knjizica-pdf-web.pdf>
- Workshop on choral conducting" at the symposium in connection with the Tomohon International Choral competition, Indonesia, 19. – 22.6 2009.
- Lectures (2) at the international conference "Music education and singing", Vilnius (Lithuania), 3. – 6.7 2009: *"Singing and movement"* + *"Singing and health"*
- 2008: Accepted paper presentation at the 2nd Bergen Interactive Music Conference (BIMUC) - *"Subliminal interaction – the secret behind musical leadership? A new approach to choral conducting"*
- 2007: Invited lecture *"National trends in Norwegian Choral Music"*, Nordic Baltic Symposium for choral conductors Bergen 9. – 11.9 2007
- 2007: Invited lecture *"Nordic choral music"*, Choral Academy World Choir Games, Xiamen, China 23.7 2007
- 2006: Invited lecture – *"How does the conductor's musical mind manifest itself in his body language? - Subliminal Perception and Communication"*, University of Pretoria (South Africa), 19.4 2006
- 2005: Invited lecture *"choral intonation"*, Norwegian Choral Director's Association national congress
- 2005: invited lecture *"On the beat"*, a lecture on my book on choral conducting, Swedish Choral Director's Association national congress
- 2002: Guest lecturer – *"the empathic conductor"*, Concordia College, USA October 2002

- 2002: Invited Lecture – about the my book "På slaget" + chorister's study programme by the means of music technology (notation programmes and MIDI), Växjö (Sweden) 3 – 5th of October 2002
- 2002: Invited Lecture – *interactive workshop*, ISME Bergen 9 – 16th of August 2002
- 2002: Clinic – conductor's class, Norw. Choral conductors Association, 28-29th of September 2002
- 2002: Clinic: *Awareness, reflection and understanding of cause and action*. Norw. Choral Association 3rd of Sept. 2001
- 1998: Lecture, "*Scandinavian music/choral music – the development*", Bishop Grosseteste College, Lincoln, England, June 1998
- 1997: *Master-class*, choral conducting, FoNoKo (Norw. Choral Director's Association) Choral conductors national Convention, Bergen, Sept. 1997
- 1997: *Choral workshop*, University of Hull, Bishop Grosseteste College, Lincoln, May 1997.
- 1995: *Choral conducting, master-class*, Estonian Academy of Music, 15 -17th March,
- 1994: *Choral conducting, master-class*. Estonian Academy of Music. 18 - 25th September, 1994
- 1992: *Choral conducting, workshop*. Tallinna Konservatorium (Estonian Academy of Music), 12 -22 October 1992.

Curriculum development work:

I have developed and revised curriculums for the music study programmes at the Hedmark University College:

- Music teacher training programme, 300 ECTS credits (Master)
- Music teacher training programme 180 ECTS credits
- IFCM/Hedmark University College 30 ECTS credits, mentoring programme
- Curr. for 30 ECTS credits choral pedagogy, 1990.
- Cur. for 60 ECTS credits choral pedagogy, 1993.
- Cur. for 30 ECTS credits music, 4-year teacher training, 1996-99.
- Cur. for 60 ECTS credits music, 4-year teacher training, 1996-03
- Cur. for 15 ECTS credits music, 4-year teacher training, 1999-03

Books and published work:

- **E-Book on choral conducting** "The Learning Conductor", © Musikk-Husets Forlag A/S, 2017 (1993-97), Oslo <https://musikkforlagene.no/en/product/the-learning-conductor-e-book-by-thomas-caplin/>
- **Book on choral conducting** - "Fra teknikk til musikk" (from technique to music), © Musikk-Husets Forlag A/S, 1993-97, Oslo.
- **Book on choral conducting** - "På slaget" (on the beat) © SK-Gehrmans Förlag, Stockholm, 2000 (translation into Swedish from the Norwegian book)
- Article – "Choral intonation" in the journal "Kordirigenten", nr 4 2005, Association for Norwegian Choral Conductors
- Published article "empathy – empathic conducting", from invited lecture in Sweden 2003.
- Consultant for the book "Fritt och fritonalt", PG Alldahl, © AB Carl Gehrman's Musikförlag, Stockholm, 1988.

- Published article "The conception of "sound" - ideal or mystery", in "Musikk-fokus", no. 1, 1996.

3. Administrative work:

Administrative leadership, representation:

- Vice President ICCF (International Choir Conductors Federation), since 2020
- Norwegian representative at Interkultur World Choir Council since 2006
- Artistic Director Norwegian Choir Association 2008-2010
- November 2007 invited member to the steering committee for the IFCM project "**Conductors Without Borders**" (coordinator for the mentoring programme)
- From 2006 - 08 vice president of the **Norwegian Choral Director's Association**
- Music manager for the National Choral Assembly by the Norwegian Choral Association, 1996
- Head of the jury board at several choral competitions.
- Councilor for the Cathedral Music Council 1997 - 99.
- Head of Music dept at Hedmark University College 1995 - 97.
- Head of Music dept at Hedmark University College. 1999 - 2002
- Joint founder and administrative manager for the project "World Youth Choir '89", the first **World Youth Choir**, Stockholm Sweden.

Counseling (peer assesment) and adjudicating work:

Peer assesment:

- 2022:
Assessment for "creative output" for Director of choral activities Michael Barrett, University of Pretoria, South Africa
- 2016:
Assessment for "creative output" for Mr. Charles du Plessis, University of Pretoria, South Africa
- 2015:
Assessment for "creative output" for Director of choral activities Michael Barrett, University of Pretoria, South Africa
- 2014:
Assessment for "creative output" for Director of choral activities Michael Barrett, University of Pretoria, South Africa
- 2006:
Assessment for tenure position at Pacific Lutheran University, Tacoma, Seattle (USA)
- Assesment for "creative output" for Prof Johann van der Sandt, University of Pretoria, South Africa

Adjudicating/assessment:

- 2022: **XIV International Sacred Music Festival, "Silver Bells"**, choirs and conductors competition
- 2021: **Leonardo da Vinci Choral Festival**, Florens (digital)
- 2020: **Erik Fordell GP choir competition**, Kokkola, Finland (ongoing whole year, digital)
- 2019: 31.5 – 2.6 **Ave Verum International Choir competition**, adjudicator
- 2018: 4.9 – 6.9 **Meeting Music International choir competition**, adjudicator/coach
- 2017: 21.10 – 28.10 Interkultur **Asia Pacific Choir Games**, adjudicator/coach
- 2016: 4.7– 9.7 Interkultur **World Choir Games**, adjudicator/coach
- 2016: 6.9 – 9.9 "Sing it", Pretoria, South Africa, adjudicator
- 2015: 20.5 – 21. 5, "Austria Cantat", Feldkirch, Austria, adjudicator
- 2015: 8.5 – 9.5 "Juventus Choir Competition", Kaunas, Lithuania, adjudicator
- 2014: 7.7 – 20.7 Interkultur **World Choir Games**, adjudicator/coach.
- 2011: 27.5 – 1.6 Musica-Mundi International Choir Competition Venezia.
- 2011: 13 - 16.10 Musica-Mundi International Choir Competition Riva del Garda.
- 2010: 14th – 19th of October Auditioning members for the professional choir in Teheran, Iran.
- 2010: Shaoxing/Kina, adjudicator "**World choir games**"
- 2010: 11th – 17th of August Indonesia – Tomohon International Choir Competition
- 2009: 8. -12.7 Musica-Mundi 6th International Johannes Brahms Choir Festival and Competition, Wernigerode, Germany
- 2009 22. – 26 juni, Indonesia – Tomohon International Choir Competition
- 2008 2nd. – 25th of June, adjudicator Indonesia - North Sulawesi International Choir Competition
- 2006 14th. – 21st juli, Xiamen/Kina, adjudicator "**World choir games**"
- 2006 9th. – 12th of June, Pohlheim/Tyskland, adjudicator Choral competition Musica Mundi
- 2003: Bergen/Norway – choral competition, adjudicator (Norwegian Choral Association)
- 2001: Bergen/Norway – "Syng for oss", nordic choral competition, adjudicator
- 1995: Trondheim/Norway - "Midtnorsk Korkonkurransse (choir competition), foreman of the jury
- 1994: Tromsø/Norway - Midnattssol, intern. choral festival/competition, adjudicator
- 1994: Tallinn/Estonia - intern. choral festival/competition, adjudicator
- 1993: Tretten/Norway - choir competition, foreman of the jury
- 1993: Ålesund/Norway - Sunnmøre/Romsdal song festival, foreman of the jury
- 1991: Sjøholt/Tomrefjord/Norway - Sunnmøre/Romsdal song festival, adjudicator
- 1990: Bergen/Norway - "Syng For Oss" (Choir competition, arr. by Hordaland Choral Ass.), adjudicator
- 1990: Hamar/Norway- National Choral Assembly (Norwegian Working Choirs Ass.), foreman of the jury

4. Networking

In August 2007 I was invited by the International Federation for Choral Music (IFCM) for a meeting in Caraca, Venezuela. The purpos of this meeting was to operationalize the project "Conductors Without Borders", an intirely new project with the intent to sustainably assist the conductors of the 3rd world with professional guidance, inspiration, correction and following up (mentoring). As a result of this meeting a steering group was formed:

Mr. Daniel Garavano (Argentine)

Mr. Thierry Thibaut (France)

Mr. Thomas Caplin (Norway)

I have at an early stage shown considerable interest in this kind of work and sent in proposal on how I feel one could realize it. This is the reason to why I was invited together with other choral pedagogues with similar experience. I had the pleasure of presenting this project officially for the first time on the "World Choral Symposium" in Copenhagen in the summer of 2008.

5. Merits and recognitions I wish to mention:

2021: Awarded the prestigious "Choir Prize" by the Norwegian Choir Association

2004: I was in 2004 awarded the recognition "Choral Director of the year" in Norway by the Norwegian Choral Director's Association.

The Jury's regognition:

"Caplin has for a number of years worked systematically and targetminded towards increasing the quality of choral singing, and he is not afraid to utilize new and different methods in reaching his goals. Caplin has both a national and international reputation and he possesses vast knowledge in conducting, choral leadership and in bringing out the music. Thomas Caplin has for a number of years positioned himself as a highly distinguished conductor. He possesses great knowledge of vocal techniques, conducting and musicianship. All of this gives very positive results in the work he carries out. His latest achievment was to conduct his two winning choirs in a big international choral competition in Helsinborg, Sweden 19th – 23rd of May 2004. Her the Oslo University Male Choir won the male choir category and Collegium Vocale from Hamar, Norway the Musica Sacra category and received the over all highest score.

A mark of recognition in his work is the ability to simultaneously stimulate both ground work and pinnacle work.

2006: Leading the Oslo University Male Choir to "World Champions" , male choir category in the World Choir Games, Xiamen, China

2010: Leading the Lund University Male Choir (Sweden) to "World Champions" , male choir category in the World Choir Games, Shaoxing, China

2015: Leading Defrost Youth Choir (Norway) to double champions at the "Meeting Music International Choir Festival", Budapest, Easter 2015

- 2017: International launch of my book on choral leadership "The Learning Conductor"
- 2018: Leading Defrost Youth Choir (Norway) to two gold and top four placements at the World Choir Games, Pretoria, South Africa
- 2018: The "Hamarprisen" award, in recognition for long service for and development of choral life in our region.